

Planning a Thematic Multi-frame Exhibit

Title: The Canoe in Pacific Island Culture

Plan of the Exhibit

Title & Plan [2 Pages]

1. Impact of Geography [6 Pages]

- 1.1 The Pacific Ocean
- 1.2 Islands of the Pacific
- 1.3 Australia: The Island Continent

2. People of the Pacific Islands [12 Pages]

- 2.1 Origins
- 2.2 Western Polynesia
- 2.3 Eastern Polynesia
- 2.4 Micronesia
- 2.5 Later Migrations

3. Canoe Development: Hull Types [15 Pages]

- 3.1 Rafts and Dugout Canoes
- 3.2 Pacific Single Outrigger Canoes
- 3.3 Micronesian Single Outrigger Canoes
- 3.4 Ocean-going Double Canoes

4. Canoe Development: Sail Types [13 Pages]

- 4.1 Oceanic Spritsail
- 4.2 Melanesian Sail Types
- 4.3 Polynesian Sail Types
- 4.4 Micronesian Sail Types

5. Building the Canoe [8 Pages]

- 5.1 Laying the Keel
- 5.2 Prows, Paddles & Bailers
- 5.3 Strakes, Sterns & Crests
- 5.4 Canoe Houses



Canoe designs of the Pacific vary by culture and by function
 • Polynesian outrigger Melanesian double canoe Micronesian outrigger

6. Sailing the Canoe [14 Pages]

- 6.1 Celestial Navigation
- 6.2 Other Techniques: Migratory Animals
- 6.3 Wind and Weather
- 6.4 Contemporary Explorers
- 6.5 Food Supplies

7. Canoe Function in Traditional Culture [9 Pages]

- 7.1 Social and Religious Life
- 7.2 Fishing
- 7.3 Trade
- 7.4 Voyaging
- 7.5 War

8. Canoe in Modern Pacific Islands Culture [17 Pages]

- 8.1 Recreation
- 8.2 Toys and Models
- 8.3 Mail Delivery
- 8.4 Experimental Voyages and Cultural Renewal
- 8.5 Design Motif and Summary

Planning a Thematic Single-frame Exhibit

Title: Oncorhynchus Mykiss – The Rainbow Trout

PLAN	
1. What is a Rainbow Trout	3 pages
1.1. Ancestry and Genetic Code	
1.2. Morphology	
2. Life as a Rainbow Trout	4 pages
2.1. Spawning and Growth	
2.2. Food and Feeding	
2.3. Anadromy and Migration	
2.4. Life and Death	
3. Habitats of Rainbow Trout	4 pages
3.1. Physical Requirements	
3.2. Water	
3.3. Global Distribution	
4. Rainbow Trout and Man	5 pages
4.1. Environmental Management	
4.2. Population Management and Stocking	
4.3. Sport Fishing	
4.4. Fishing Equipment & Tackle	
4.5. Tourism	

Planning Non-thematic Exhibits

Title: Oncorhynhus Mykiss – The Rainbow Trout

**Washington and Franklin Coils
 1910 Issue Perf-8.5**

The intent of this exhibit is to show one phase in the development government issued coils. The production of coils was an ongoing experiment by the Bureau to keep pace with the development of stamp affixing and vending machines. The major change made with this issue was the perforation gauge. The Bureau changed from perf-12 to 8.5 to solve the breakage problem encountered during production. The 8.5 gauge perforations were only available in coil format which created collector interest in coils for the first time.

Key items are matted in deep red

1910 Postal Usages

1 cent: First class post cards, domestic & treaty Third class single piece
 2 cent: First class domestic letters
 First class post cards, treaty & UPU
 3 cent: Fourth class merchandise
 4 cent: First class letters double weight
 5 cent: First class letters UPU rate

Plan for a single-frame Traditional stamp usage exhibit in simple list format by denomination

Outline of this exhibit:

1. The Gathering Storm: Friction and Forces in Natal 1877-1878
2. The First Invasion: Disaster and Defeat January 1879
3. The Relief of Eshowe March-April 1879
4. The Second Invasion: Revenge for Isandlwana May 1879
5. Toward the Climax: The March on Ulundi June 1879
6. Winding Up the War: July-December 1879
7. Occupation and Pacification 1880-1883
8. Unrest and Trouble 1884-1888
9. An Uneasy Peace 1889-1899 and the Second Boer War 1899-1902
10. The Bambata Rebellion 1906

Numbered list in chronological order for a military Postal History type exhibit, “Conquest of the Zulu Kingdom, 1879-1906”

EXHIBIT PLAN

MAKING THE CRUST
 MAKING THE FILLING
 BAKING THE PIE
 SERVING THE PIE

An Illustrated Mail exhibit arranged thematically plan follows the natural steps in making, title: “America’s Favorite Dessert: The Apple Pie.”